

Flauto I, Piccolo

И дам ему звезду утреннюю...

Духовные песнопения для мужского хора и камерного оркестра

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♩ = 64

1 2 3

2 29 2 7 11

1 2 3

54

4 Andante semplice 5

15 6 3 2

4 5

82

2 2 8

2 2 8

97

6 Più mosso ♩ = 40 rit.. 2

6 7 2

108

7 ♩ = 144 mf

7 144 144 144

112

poco rit.

poco rit.

117

8 Tranquillo ♩ = 70 9

12 9 3

8 9 12 9 3

145

10 ♩ = ♩.

10 145 145 145 145 145

151

151 151 151 151 151 151

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157

2

2

165

11 Con amarezza $\text{♩} = 50$

2

2

2

173

12

16

192

13

19

14 $\text{♩} = 84$

21

15

24

16 Con anima

p

259

265

17 un poco agitato

271

mf

276

poco a poco cresc.

281

allarg.

18 Più mosso $\text{♩} = 112$

27

19 Andantino con anima $\text{♩} = 70$

3

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318 **20** poco rit..

9 7 2 2 3

340 **21** Meno mosso **22** Marcato $\text{♩} = 158$ Con fervore, amarezza rit.. **23** L'istesso tempo 11

398 **24** *f*

402

405 **25** 2

410 ritartando **26** $\text{♩} = 68$ **27** $\text{♩} = 56$ **28** 6 $\text{♩} = \text{♩}$

439 **29** 6 **30** Viertel taktieren $\text{♩} = 56$ **31** 9 **32** 7 **33** 2 Fl. picc. 8^{va} *p*

467 (8)

473 (8)

479 poco rit..

4 3

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Allegro

485 **34** $\text{♩} = 144$ **35** 28 16 rit. **36** $\text{♩} = 60$ 6

Viertel taktieren

538 **37** 7 3 3 3 3 2

557 **38** $\text{♩} = 112$ 8 *ff* Fl. I

573 **39** 9 **40** 8 **41** 5 **42** *Adagio misterioso* 14 rit. 3

612 **43** *Andante* 21 **44** 24 **45** 20 **46** 2

679 *pp*

687 2

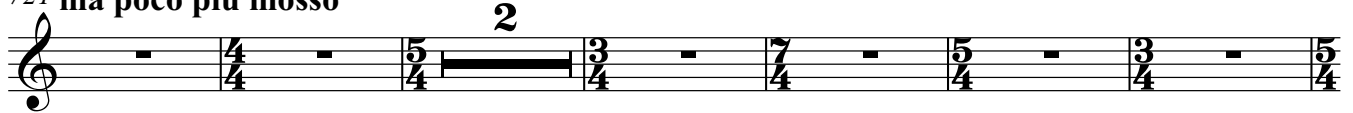
694 **47** $\text{♩} = 40$ 20 **48** *Tranquillo* *p* *mp*

717 *p* *mp*

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49

721 *ma poco più mosso*



50

729

rit.



Andante



51

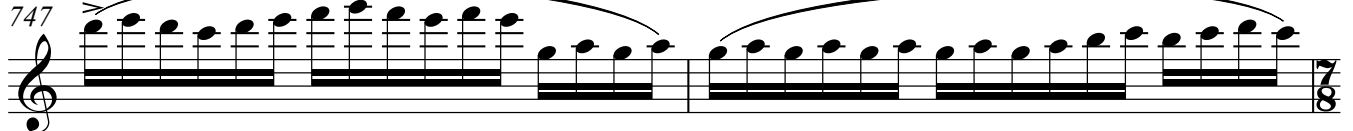
742



745



747



749



751



753



52

53

54

55

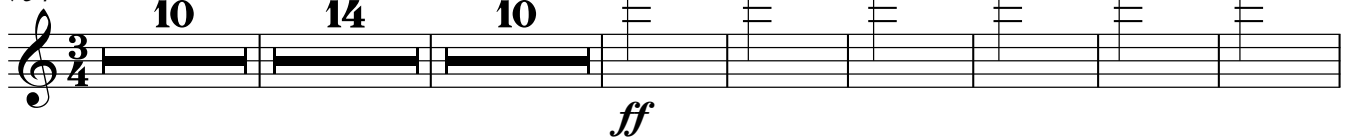
754

♩ = 108

10

14

10



794

